

QUARTETT.

Viola.

I.

ANT. DVOŘÁK, Op. 106.

Allegro moderato. M.M. ♩ = 88 = 92.

1

p *f* *p*

f *ff pesante* *fz* *fz*

fz *ff* *fz* *f* *dim.* *p*

pp *p*

f *3* *ff*

ff

ff

fz *fz*

fz *ff* *ff* *fz* *fz* *fz*

fz *ff* *fz* *fz* *fz* *fz*

dim. *p* *dim.* *pp*

f *fz* *p*

Viola.

3 *semplice*
pp
mf *dim.* *p* *mf*
f *dim.*
mp *dim.* *poco rit.* *4 in tempo* *pp*
cresc. *più f*
ff *f* *f* *cresc.*
ff
dim. *ffz* *ffz* *ffz* *fz* *mf* *dim.*
pp *mf* *dim.*
p
pp

Viola.

3

6 6

ff *f* *ff*

ff *risoluto* *ff* *f* *dim.*

mp *pp* *pp*

pp *pp*

cresc.

poco a poco cresc. *cresc.*

mf *f* *6* *6*

ff *fz* *ff* *détaché* *fz*

ff *ff*

dim.

dim. *mf*

Viola.

8 *mp* *dim.* *pp*

dim. *ppp*

cresc.

mf *cresc.*

6 9 *più f* *fz*

cresc. *fz* *fz* *fz* *fz* *fz* *ff* 3 3 3 3

fz *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

dim.

10 *in tempo* *rit.* *p* *pp* *pp*

poco a poco

cresc. *fz* *f*

fz *ffz*

1 3 *dim.* 3 *dim.* 11 *p*

Viola.

5

p espressivo *cresc.*
mf
cresc. *marcato* *f* *più f*
f
ff *f* *f* *f* *dim.* *mf* *f* *dim.* *p*
Tempo I.
pp tranquillo *mf animato* *p*
dim. *pp*
molto cresc. *mf cresc.*
f *ff* *13*
ff
f *f* *ff*
Maestoso. *fff meno mosso*
in tempo *marcato* *ff*

Viola.

II.

Adagio ma non troppo. M.M. $\text{♩} = 63$.

1

pp *mf* *f* *ff* *p* *pp* *rit.* 1 *un pochettino più mosso* $\text{♩} = 72$

pp *p* *p* *fz* *f* *ff* *p* *p*

poco a poco animato

p *p* *p*

2 *un pochettino più mosso* $\text{♩} = 80$ 1

mf *pp* *p*

f *fz* *dim.* *p* *poco rit.* 2

rit. 3 *Tempo I.* $\text{♩} = 63$

pp *pp* *cresc.*

più animato poco a poco

mf *cresc.*

ff *grandioso* 3 3 *p*

rit. *Tempo I. 4* 1

3 *dim.* 6 *f* *p* *pp* *ppp*

pesante *molto* *ff* *f* *dim.*

1

p *pp* *pp* *pp*

cresc.

Viola.

7

This page of musical notation is for a piano concerto, likely in B-flat major, 3/4 time. It contains 13 staves of music. The notation includes various dynamics such as *cresc.*, *mf*, *ff*, *pp*, *fff*, *ppp*, *fz*, and *dim.*. Articulations like slurs, ties, and accents are used throughout. Tempo markings include *un pochettino più mosso*, *poco a poco animato*, *Tempo I.*, *molto rit.*, *in tempo*, *a tempo*, and *rit.*. The piece is marked with measures 5, 6, 7, 8, 9, and 1. The notation is in a standard musical score format with a treble clef and a key signature of two flats.

Viola.

III.

Molto vivace. M.M. $\text{♩} = 92$.

ff *mf* *fp* *pp*
ff *fz*
pp
f ben marcato
f
fz fz
f
dim. *mp* *più p*
pp
morendo
mp espressivo *ten.* *pp*

Viola.

9

The musical score for Viola on page 9 consists of 14 staves of music in 12/8 time. The key signature has one sharp (F#). The score includes various dynamics and articulations:

- Staff 1:** Starts with a *mf* dynamic and a slur over the first six measures.
- Staff 2:** Features a *dim.* marking, a *pp* dynamic, and a *cresc.* marking. A triplet of eighth notes is marked with a '3'.
- Staff 3:** Includes a *cresc.* marking, *ff* dynamics, and a *fz* dynamic.
- Staff 4:** Features a *dim.* marking, *p* dynamics, and a *fz* dynamic.
- Staff 5:** Starts with a *pp* dynamic and ends with a *f* dynamic and the instruction *then marcato*.
- Staff 6:** Continues the *f* dynamic.
- Staff 7:** Includes a *cresc.* marking.
- Staff 8:** Continues the *f* dynamic.
- Staff 9:** Features a *fz* dynamic, a *f* dynamic, and a *ff* dynamic. A *marcatissimo* marking is present.
- Staff 10:** Starts with a *f* dynamic, followed by a *dim.* marking and a *mp* dynamic. A *marcatissimo* marking is also present.
- Staff 11:** Features a *dim.* marking and a *pp* dynamic.
- Staff 12:** Continues the *pp* dynamic.
- Staff 13:** Includes a *cresc.* marking.
- Staff 14:** Features a *f* dynamic and a *ff* dynamic.

Viola.

6 *Un poco meno mosso.*

6 *pp* *mf*

dim. *p* *più p* 1

pp *cresc.* *f* 7 2

f *mp* *dim.* 1

8 *pp* *pp*

p *leggiere* *f* *cresc.* *ff*

5 1 1 *f* *fp* *fp*

9 *mf* *sf* *sf* *fp* *fz*

fz *fz* *f* *poco a poco cresc. e string.*

Tempo I. (♩.=92.)

10 *ff* *fp* *pp*

ff

11

ff ben marcato

12

fz

1 marc.

1 dim.

pp

cresc.

ff

IV.

Finale.

Andante sostenuto. M. M. ♩ = 58.

Allegro con fuoco.

M. M. ♩ = 138.

pp dim. pp *accelerando* f dim.

p f dim. p f fz

fz fz fz fz ff

fz fz fz fz fz fz fz fz

ff

p pp

cresc.

cresc. molto f fz

dim. pp pizz. fp

f mf

arco fz dim. p mf pp=pp

Viola.

13

3

f

p *fz* *fz*

mf

p *mf*

mf

f *p*

ff

fz *fz* *fz* *tr* *ff* *dim.*

tranquillo *p* *pp* *rit.*

1

Viola.

5 Andante sostenuto. M. M. ♩ = 58.

pp *un poco ritardando* *Un pochettino più mosso. M. M. ♩ = 66.*

pp *f* *p* *pp* *f* *pp* *p* *mf*

3 6 4 3 7

rit. in tempo

7 Allegro con fuoco. Tempo I. M. M. ♩ = 138.

p *fz* *p* *fz* *f* *p* *cresc.* *p* *fz* *p* *mp* *mf* *ff*

3 3 3 3 3 3 3

dim.

dim. *p* poco a poco rit.

8 *in tempo* *pp rit.* *pp*

pizz. *ff* arco *dim.* *pp*

cresc. molto

marcato *f* *ffz*

9 *f* *dim.* *pp*

f *mf*

Meno mosso. *pp* *p* *pp rit.*

Viola.

[illegible]